### Which key concepts might best support the enduring understanding of this unit? Be able to clearly articulate the 'why' behind your planning decisions.

<table>
<thead>
<tr>
<th>Elements of Design</th>
<th>Elements of Art</th>
<th>Studio Habits of Mind</th>
<th>Learner Profile Attributes?</th>
<th>Approaches to Learning Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance</td>
<td>Form</td>
<td>Engage &amp; Persist</td>
<td>Communicators</td>
<td>Thinking Skills (1.0-1.56)</td>
</tr>
<tr>
<td>Emphasis</td>
<td>Color</td>
<td>Observe</td>
<td>Inquirers</td>
<td>Critical Thinking (1.0-1.26)</td>
</tr>
<tr>
<td>Movement</td>
<td>Envision</td>
<td>Reflect</td>
<td>Knowledgeable</td>
<td>(Analyzing, Evaluating, Forming Decisions)</td>
</tr>
<tr>
<td>Repetition</td>
<td>Design</td>
<td>Stretch &amp; Explore</td>
<td>Principled</td>
<td>Creative Thinking (1.27-1.41)</td>
</tr>
<tr>
<td>Proportion</td>
<td>Space</td>
<td>Understanding Art World</td>
<td>Thinkers</td>
<td>(Generating Novel Ideas, Considering New Perspectives)</td>
</tr>
<tr>
<td>Rhythm</td>
<td>Texture</td>
<td>Art World</td>
<td>Open-Minded</td>
<td>Information Transfer (1.42-1.56)</td>
</tr>
<tr>
<td>Variety</td>
<td>Value</td>
<td></td>
<td>Risk-Takers</td>
<td>Metacognition &amp; Reflection (1.51-1.56)</td>
</tr>
<tr>
<td>Unity</td>
<td>Line</td>
<td></td>
<td>Balanced</td>
<td></td>
</tr>
</tbody>
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### Which Elements of Design best support the enduring understanding in this unit?

- Balance
- Emphasis
- Movement
- Repetition
- Proportion
- Rhythm
- Variety
- Unity
- Form
- Color
- Space
- Texture
- Shape
- Design
- Value
- Line
- Art

### Which Elements of Art best support the enduring understanding in this unit?

- Color
- Form
- Shape
- Design
- Space
- Texture
- Value
- Line

### Which Studio Habits of Mind best support the enduring understanding in this unit?

- Develop Craft
- Engage & Persist
- Envision
- Observe
- Reflect
- Stretch & Explore

### Which Learner Profile Attributes best support student learning in this unit?

- Communicators
- Critical Thinking
- Creative Thinking
- Knowledgeable
- Principled
- Thinkers
- Open-Minded
- Risk-Takers
- Balanced
- Reflective
- Caring

### Which Approaches to Learning Skills will best support student learning in this unit? How do these specifically deepen learning and connect with the enduring understanding? How will these skills be unpacked and further developed throughout the unit? Refer to ATL Handbook for a specific breakdown of these skills.

<table>
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### Refer to ATL Handbook for a specific breakdown of these skills.

- Thinking Skills (1.0-1.56)
- Critical Thinking (1.0-1.26)
- Creative Thinking (1.27-1.41)
- Information Transfer (1.42-1.56)
- Metacognition & Reflection (1.51-1.56)

- Research Skills (2.0-2.32)
- Information Literacy (2.0-2.21)
- Formulating & Planning, Data Gathering & Recording, Synthesizing & Interpreting, Evaluating & Communicating
- Media Literacy (2.22-2.39)
- Ethical Use (2.40-2.53)

- Communication Skills (3.0-3.44)
- Exchanging Information (3.0-3.21)
- Listening, Interpreting, & Speaking
- Reading, Writing
- Information & Communication Technology (3.42-3.44)

- Social Skills (4.0-4.22)
- Interpersonal Relationship (4.0-4.14)
- Social & Emotional Intelligence (4.15-4.22)

- Self-Management Skills (5.0-5.36)
- Organization (5.0-5.12)
- States of Mind (5.13-5.36)
- Mindfulness, Perseverance, Emotional Management, Self-Motivation, Resilience